

# Alexander Hülshoff



Alexander Hülshoff received his training as an artist from Martin Ostertag in Karlsruhe and from Lynn Harrell in Los Angeles. At the early age of 28 he became a professor of violoncello at the Folkwang Hochschule Essen.

Playing chamber music with Lynn Harrell, Igor Oistrach, Boris Garlitsky, Vadim Brodsky, Gil Sharon, Hagai Shaham and many others, also

performing as a soloist with the Rundfunkorchester of the SWR, the Brandenburger Symphoniker, the Staatsphilharmonie Rheinland-Pfalz, the Limburg Symphonie Orchester Maastricht, the Czech Philharmony Brunn, the Orquesta Ciudad De Granada and many others, he gained himself a reputation.

A great number of productions for radio and television, at home and abroad, as well as the continuous release of CDs (Brilliant Classics, amphion Records and Novalis) document his work.

Alexander Hülshoff is a highly welcome guest at many internationally renowned festivals like the Berliner Festwochen, Kfar Bum Festival/Israel, the Schleswig – Holstein-Festival, the Enesco Festival/Romania, the Brahms Festival/Spain, the Amati 500 Festival Maastricht and many others.

Highlights of his activity as an artist during the last years were a three-week tour through Brazil and Mexico with the performance of Tschaikowsky's Rokoko Variations, a tour of Brazil with Patricia Pagny and the opening concert (the cello-concerto by Dvorak) at the Euriade Festival 2005 with the Staatsphilharmonie Rheinland Pfalz conducted by Ari Rasilainen.

Furthermore he toured Israel, the Czech Republic, France, Bulgaria, Spain, Estonia, Canada and performed in famous concert halls like the Concertgebouw Amsterdam, the Philharmony Essen and Wigmore Hall in London.

Alexander Hülshoff plays an old Italian violoncello made by Giovanni Grancino in Milano in 1691, the so-called "David Popper Cello" which was owned by the aforementioned virtuoso and composer.

[www.alexander-huelshoff.de](http://www.alexander-huelshoff.de)